

ANDREW K. SPEER

PROFESSIONAL AWARDS

- 2008 **Emeritus Professor of Art, Metropolitan State College of Denver, Department of Art**
- 2003 **United States Department of State, Fulbright Teacher And Administer Exchange Program**, recommended by peer review committee for 2004-2005.
- 1999 **Metropolitan State College of Denver, Presidential Development Grant**, Denver, CO. Two separate grants awarded for travel required for sabbatical; Award to supplement the development of an interdisciplinary course.
- 1998 **Metropolitan State College of Denver, Presidential Development Grant**, Denver, CO. Grant awarded for the support for creative work. Additional grant awarded for the development of an interdisciplinary course which will be team taught.
- 1994 **COVision Recognition Award**. Denver, CO. One of twenty-seven artists statewide whose work was judged superior by out-of-state panels. Awarded by the Colorado Council on the Arts with funds from the National Endowment for the Arts.
- 1992 **Metropolitan State College of Denver Professional Travel Grant**, Denver, CO. Grant was awarded to visit a major exhibition and research collections at museums in New York, NY.
- 1990 **Citizens Fidelity Bank Art Project**, Louisville, KY. One of seven finalists for a \$25,000 project to create a work of art for the bank.
- 1989 **Pollock-Krasner Foundation Grant** for recognized artistic achievement, New York, NY. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.
- 1988 **Reader's Digest Artists at Giverny Program** (France), Lila Wallace Reader's Digest Fund, New York, NY. One of nine finalists from 625 applicants from the United States. Also awarded Honorable Mention.
- 1987 **Al Smith Fellowship**, Kentucky Arts Council, Frankfort, Kentucky. One of fifteen artists statewide to receive award which was made possible with funds from the National Endowment for the Arts
- 1986 **National Endowment for the Arts/Southern Arts Federation Regional Fellowship**, Atlanta, GA.
- 1977 **Purchase Award, J.B. Speed Art Museum**, Louisville, KY. Eight State Annual Exhibition.

SELECTED SOLO EXHIBITIONS

- 2007 Stripes Gallery, Denver Colorado
- 2003 Swanson-Cralle East Market, Louisville, KY
- 2001 Swanson-Cralle East Market, Louisville, KY
- 1999 Pirate, A Contemporary Art Oasis, Denver, CO
- 1998 Swanson-Cralle West Market, Louisville, KY
Pirate, A Contemporary Art Oasis, Denver, CO
- 1997 Pirate, A Contemporary Art Oasis, Denver, CO
- 1996 Pirate, A Contemporary Art Oasis, Denver, CO
- 1993 Auraria Higher Education Center Library, Denver, CO
Regis University, Denver, CO
- 1990 Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO
Western Kentucky University Art Gallery, Bowling Green, KY
Liberty Gallery, Liberty National Bank, Louisville, KY
Morris B. Belknap Gallery, University of Louisville, Louisville, KY
- 1988 Swanson-Cralle Gallery, Louisville, KY
- 1985 Mesa College Gallery, San Diego, CA
- 1983 James Crumley Gallery, Mira Costa College, Oceanside, CA
- 1982 Thomas Neumaier Gallery, San Diego, CA
Installation Gallery, San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2008 Coleman Gallery of Contemporary Art, Albuquerque, NM
- 2006 Studio Aiello, Denver, Colorado
- 2005 Studio Aiello, Denver, Colorado
- 2004 "Faculty Exhibition", Emmanuel Gallery, Denver, CO

- “Group Show”, Front Range Community College, Westminster, CO
- “Alumni Show”, Pirate: A Contemporary Art Oasis, Denver, CO
- 2003 “The Process”, Fresh Art Gallery, Denver, CO
- “Anthology”: Metro Art Faculty, Metropolitan State Center for the Visual Arts, Denver, CO
- 2002 “Side by Side”, Fresh Art Gallery, Denver, CO
- “Faculty Exhibition”, Emmanuel Gallery, Denver, CO
- 2001 “Encaustic Evolution”, Fresh Art Gallery, Denver, CO
- “Metro Art Faculty”, Metropolitan State Center for the Visual Arts, Denver, CO
- “Love 4 Sale”, Museum of Contemporary Art, Denver, CO
- 2000 “Love 4 Sale”, Museum of Contemporary Art, Denver, CO
- “Faculty Exhibition”, Emmanuel Gallery, Denver, CO
- 1999 “Using Your Faculties”, Faculty Exhibition, Emmanuel Gallery, Denver, CO.
- Metropolitan State College of Denver, Faculty Exhibition, Center for the Visual Arts.
- Colorado Abstraction: 1975-1999 (Invitational), Arvada Center for the Arts & Humanities
- “20th Anniversary Show”, Pirate, A Contemporary Art Oasis, Denver, CO.
- 1998 “19TH Anniversary Show”, Pirate, A Contemporary Art Oasis, Denver, CO.
- Metropolitan State College of Denver, Faculty Exhibition, Emmanuel Gallery
- “Mentor Show”, Ilk Gallery, Denver, CO
- 1997 “Critics Choice”, Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO
- Faculty Exhibition, Emmanuel Gallery, Metropolitan State College of Denver, Denver, CO

- Faculty Exhibition, Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO
- 1996 Pirate Invitational, Pirate, A Contemporary Art Oasis, Denver, CO
Swanson-Cralle Gallery, Louisville, KY
- 1995 Faculty Exhibition, Metropolitan State College of Denver, Denver, CO
Swanson-Cralle Gallery, Louisville, KY
- 1994 Coleman Gallery, Albuquerque, NM
Arapahoe Community College, Colorado Gallery of the Arts, Littleton, CO
- 1994 "Pirate Invitational", Pirate, A Contemporary Art Oasis, Denver, CO
Faculty Exhibition, Emmanuel Gallery, Metropolitan State College of Denver, Denver, CO
- 1993 Faculty Exhibition, Emmanuel Gallery, Metropolitan State College of Denver, Denver, CO
Faculty Exhibition, Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO
"Gallery Artists", Swanson-Cralle Gallery, Louisville, KY
"Beyond Rectangles", Swanson-Cralle Gallery, Louisville, KY
- 1992 "Auraria Faculty", Spark Gallery, Denver, CO
"Christmas Show", Mackey Gallery, Denver, CO
- 1991 "Works by Andrew Speer, Phil Bender & Louis Recchia", Kyle Belding Gallery, Denver, CO
"Louisville Scene", Headley-Whitney Museum, Lexington, KY
- 1990 "Faculty Exhibit", Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO
"Kentucky to Ecuador", an invitational traveling exhibition of 43 Kentucky artists sponsored by the Kentucky Department of the Arts, the United States Embassy in Quito, and the Kentucky-Ecuador Partners. Museum of Modern Art of Casa de la Cultra, Cuenca, Ecuador and the Kentucky State Capitol, Frankfort, KY
- 1989 "Kentucky to Ecuador", Eduardo Kingman Foundation Gallery, Quito, Ecuador

- “In Sight of Louisville: A Perspective of Louisville Artists”, Washington Design Center, Washington, DC and the Louisville Visual Art Association, Louisville, KY
- 1988 “Readers Digest Artists at Giverny Finalists”, Corporate Headquarters, Readers Digest, NY
- 1988 “Individual Talent II”, Louisville Visual Art Association, Louisville, KY
- 1987 “Showcase 1987”, Louisville Visual Art Association, Louisville, KY
- “Water Tower Annual”, Louisville Visual Art Association, Louisville, KY, Juried by Robert Reed, Yale University
- 1986 “Painters 13, Drawers 5, Printmakers 2”, Southern Arts Federation/ NEA Regional Fellowship Traveling Exhibit: Atlanta College of Art, Atlanta, GA; University of Tennessee, Knoxville, TN; Ruth Eckerd Hall, Clearwater, Florida
- 1984 “Four Directions, Four Artists”, Sushi Gallery, San Diego, California

TEACHING EXPERIENCE

- 2005-2007 Lecturer, College of Art, University of Colorado Denver.
- 1990-2005 Associate Professor of Art, Department of Art, Metropolitan State College of Denver, Denver, CO. Retired 2005.
- 1990 Instructor, Allen R. Hite Art Institute, University of Louisville, Louisville, KY
- 1989 Visiting Artist, Allen R. Hite Art Institute, University of Louisville, Louisville, KY
- 1981-85 Instructor, Studio Art, Mira Costa College, Oceanside, CA
- 1981 Visiting Artist, Cornell University, Ithaca, NY
- 1979-82 Lecturer, Department of Art, San Diego State University, San Diego, CA
- 1978-79 Teaching Assistant, Department of Art, University of Kentucky, Lexington, KY

EDUCATION

- 1979 Masters of Fine Arts, University of Kentucky
- 1976-77 Graduate Studies, State University of New York, Buffalo, NY

SELECTED PUBLICATIONS

Albuquerque Arts, Yarrott Benz, "Travel & transcendence at Coleman Gallery", March 2008

Albuquerque Journal, Wesley Pulkka, "Fanciful Takes Flight at Coleman", Feb. 24, 2008

Westword, Michael Paglia, "Group Dynamics", August 21-27, 2003

Westword, ARTBEAT, Michael Paglia, Volume 24, Number 29, March 15-21, 2001

Rocky Mountain News, Mary Voelz Chandler, April, 2001

LEO, "Andrew Speer at Swanson Cralle East Market", Reviewed by Bruce Nixon, April

The following articles were published in conjunction with the exhibition: "Colorado Abstraction: 1975-1999":

- "An Array of Abstraction, *The Denver Rocky Mountain News*, Mary Voels Chandler, September 3, 1999
- "Abstractions that work", *The Denver Post*, Jeff Bradley, September 10, 1999
- "Time Marches On", *Westword*, Michael Paglia, September 22, 1999

The Louisville Courier-Journal, Diane Heilenman, August 23, 1998

The following articles were published in conjunction with the "Critics Choice" exhibition,

- Metropolitan State College, Center for the Visual Arts, January, 1997:
- *Rocky Mountain News*, Spotlight, January 7, 1997
- *Westword*, Michael Paglia, "Critics Choice"
- *The Urban Spectrum*, "Critics Choice Art Critics Select Colorado's Best Artists", January 1997
- *Art Now Gallery Guide, Southwest Edition*, January, 1997
- *The Denver Post*, January 10, 1997
- *Rocky Mountain News*, January 10, 1997, "Critics Choice", Mary Voelz Chandler (photo)
- *LoDo News*, January 10, 1997
- *The Metropolitan*, January 24, 1997, M. St. Germain
- *Rocky Mountain News*, January 12, 1997, "Panic Shadowed 'Critic's Choice' Selectors", Mary Voelz Chandler

Who's Who in the West, A Companion Volume to *Who's Who in America*, published by Marquis Who's Who: 25th Edition, 1995

The Denver Post: Jeff Bradley, Review of group exhibition, November 11, 1994

The Denver Post: Jeff Bradley, Review of group exhibition, June 14, 1991

American Artists, An Illustrated Survey of Leading Contemporary Artists: Second Edition, 1990

Daily News, Bowling Green, Kentucky. Review of solo exhibition, Joe Glaser, March 19, 1990

The Courier Journal, Louisville, KY. Feature article, Ira Simmons, October 13, 1989

- Other publications available upon request